

VISIT...

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C♭ A♭m6 B♭m7 E♭m7 A♭m7 D♭7 Fm7 B♭7
 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7
 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7
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 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

First system of musical notation. Chords: E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7. Fingerings: 2, 3, 1, 2, 1, 4, 5, 2, 3, 3, 4, 2, 3, 1, 2, 3, 4, 1.

Second system of musical notation. Chords: E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7. Fingerings: 4, 2, 1, 5, 4, 2, 1, 2, 3, 1, 4, 1, 1, 5, 1, 5.

Third system of musical notation. Chords: E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7. Fingerings: 1, 2, 1, 5, 1, 4, 2, 3, 2, 1.

Fourth system of musical notation. Chords: E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7. This system features sustained chords in the right hand and moving lines in the left hand.

Fifth system of musical notation. Chords: E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7. This system features moving lines in both the right and left hands.

Sixth system of musical notation. Chords: E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7, E $\flat$ m, B $\flat$ m7. This system features moving lines in both the right and left hands.

Ebm Cb Abm^6 Bbm^7 Ebm^7 Abm^7 $D\flat^7$

$Gbmaj^7$ Cb Abm^6 Bbm^7 Ebm^7 Abm^7 $D\flat^7$

Fm^7 $B\flat^7$ Ebm Bbm^7 Ebm Bbm^7 Ebm Bbm^7

Ebm Bbm^7 Ebm Bbm^7 Ebm Bbm^7 Ebm Bbm^7

Ebm Bbm^7 Ebm Bbm^7 Ebm Bbm^7 Ebm Bbm^7 Ebm Bbm^7

Ebm Bbm^7 Ebm Bbm^7 Ebm Bbm^7 Ebm Bbm^7 Ebm

dim. *al.* *pp*